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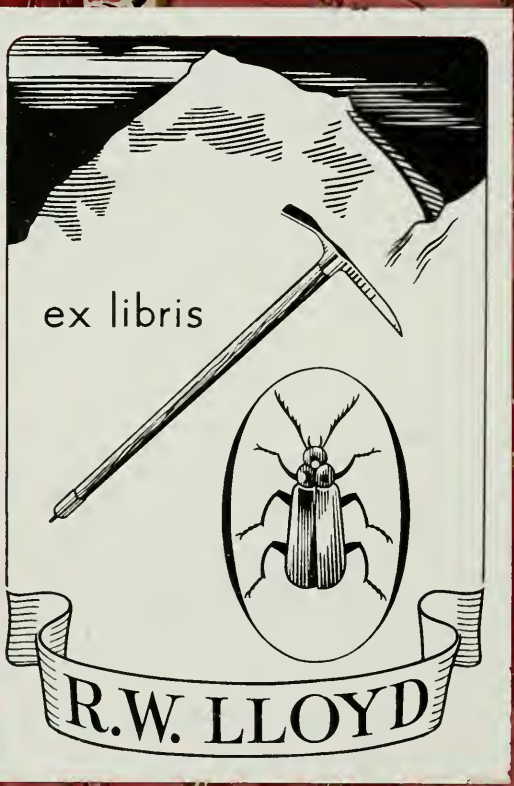
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The Doudeswell Gallery

THE COLLECTION

OF

PICTURES

OF

Lt.-Colonel RALPH VIVIAN,

And from other private sources.

May 7
LoRo

SALE No. 3,630.

The Property of Lt.-Col. RALPH VIVIAN, and from other private sources.

WILLIS'S ROOMS,

KING STREET, ST. JAMES' SQUARE.

A CATALOGUE

Of a Valuable Collection of

PICTURES

Chiefly by the Old Masters,

Comprising a View of an Italian Garden with Tropical Birds, an Important Work by M. HONDECOETER,

"THE PRELUDE TO A DUEL," by J. PETTIE, R.A.,

AND EXAMPLES OF THE UNDERMENTIONED:—

F. Bartolomeo,	T. Gainsborough,	Sassoferrato,
Backhuysen,	Garofalo,	Schalken,
J. Both,	Giorgione,	J. Stark,
Chardin,	Ibbetson,	Titian,
Cuyp,	Lingelbach,	Terburg,
E. Delacroix,	F. Mieris,	D. Teniers,
F. Francia,	Prudhon,	P. del Vaga,
G. Dow,	J. Ruysdael,	Vandyck, &c.,

Which will be Sold by Auction by

MESSRS.

ROBINSON & FISHER

AT THEIR ROOMS, AS ABOVE,

On THURSDAY, MAY 7th, 1896,

At ONE o'clock precisely.

May be Viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James' Square, S.W.

DOHERTY & CO., PRINTERS, 6, GT. NEWPORT STREET, W.C.

CONDITIONS OF SALE.

FIRST.

The highest bidder for each lot shall be the Purchaser; and if any dispute arises as to the last or best bidder, the lot in dispute to be put up again at the last undisputed bidding, subject to the discretion of the Auctioneer.

SECOND.

No person shall advance less at each bidding for the respective lots than shall be declared by the Auctioneer at the time of sale, or retract such bidding.

THIRD.

The Purchasers shall immediately pay into the hands of the Auctioneer a deposit of Five Shillings in the pound, and give in their names and places of abode, if required.

FOURTH.

All lots to be taken and cleared away with all faults, deficiencies, defects, imperfections, misdescriptions, or errors of every description, at the Buyer's expense, *on the day after the Sale*, Messrs. Robinson & Fisher not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in any lot, and making no warranty whatever, and the remainder of the purchase money to be absolutely paid on or before the delivery of any of the lots.

FIFTH.

The Auctioneer reserves the right of refusing any bidding, or placing two or more lots together, should that course be deemed advisable, or of withdrawing any lot or lots from the sale.

LASTLY.

Upon failure of complying with the above conditions the money deposited in part payment shall be forfeited, and lots uncleared within the time aforesaid may be re-sold by public or private sale, and the deficiency (if any), together with all charges attending the sale, shall be made good by the defaulter at the present sale.

CATALOGUE.

On THURSDAY, MAY 7th, 1896,

At ONE o'clock precisely.

PICTURES.

The following Lots, the Property of a Gentleman.

LOT

CAMILLO PROCACCINI.

1 Judith with the Head of Holofernes

GAROFALO.

2 Holy Family with Saints

TITIAN.

3 Our Saviour Rising from the Tomb

PERINO DEL VAGA.

4 The Adoration of the Magi

PALMA VECCHIO.

5 The Virgin and Child with Saints

FRA BARTOLOMMEO.

6 The Virgin and Child with St. Joseph as an Angel. From the San Donato Collection

SASSO FERRATO.

7 The Holy Family, "Il Silenzio"

LOT

CARLO DOLCI.

8 The Magdalen

FRANCESCO FRANCIA.

9 The Virgin and Child. From the Collection of Count Carlo Pepoli, of Bologna

GIORGIONE.

10 Portrait of an Italian Nobleman in Armour

BACCIO BANDINELLI.

11 The Martyrdom of St. Lawrence, engraved by Marc Antonio. From the Hamilton Palace Collection

MURILLO & JUAN DE ARELLIANO.

12 The Virgin and St. Anne, surrounded by a wreath of flowers

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The Property of W. COLEBROOK STOCKDALE, Esq., of Puddean House, Totnes.

CLAUDIO COELLO.

13 St. Francis in Ecstasy, surrounded by Angels. Exhibited at the New Gallery, Spanish Exhibition

DE LOUTHERBERG.

14 A Storm at Sea

SCHALKEN.

15 An Old Man Reading by the light of a candle

MOUCHERON & LINGELBACH.

16 Landscape, with Travellers Reposing

CUYP.

17 A View of a Town on the Dort River

LOT

CARACCI.

18 A Landscape, with the repose of the Holy Family

The Property of a Gentleman.

PRUDHON.

19 The Vintage

SPANISH SCHOOL.

20 Buccaneers Taking Prisoners

LE NAIN.

21 Peasant Children Listening to Strolling Musicians

MODERN FRENCH SCHOOL.

22 A Romance Subject

CHARDIN.

23 A Domestic Subject

IBBETSON.

24 Lake Scene with Cattle

STARK.

25 Postwick Grove, on the Norwich River

NORWICH SCHOOL.

26 A Landscape

JONES & MORTIMER, R.A.

27 The Lake of Albano, a grand landscape (signed)

T. GAINSBOROUGH, R.A.

28 Portrait of J. Festin, a flute player, and friend of the artist

MAUCOURT.

29 Portrait of a Gentleman (signed)

LOT

W. VANDEVELDE.

30 A Seapiece

J. BOTH.

31 The Ferry Boat

MARINUS VAN ROMERSWAELE.

32 The Misers

J. MIGNON.

33 Still Life (signed)

VANDYCK.

34 Portrait of Robert Rich, Earl of Warwick

ZEEMAN.

35 Portrait of a Lady

VAN DER HELST.

36 Portrait of a Dutch Gentleman

TERBURG.

37 Portrait of a Lady

BACKHUYSEN.

38 A Seapiece

C. DE VOS.

39 Portrait of a Boy

J. WYCK.

40 View of Richmond from the Terrace, with William III. in his Carriage with Outriders

DUBBELS.

41 A Seapiece

VAN DER POEL

42 Cavaliers at an Inn Door

LOT

JACOB RUYSDAEL.

43 A Waterfall (signed)

J. LE DUC.

44 A Cavalier and a Lady

DAVID TENIERS.

45 Cabaret Scene—A Peasant Lighting his Pipe

DAVID TENIERS.

46 The companion picture—A Peasant Playing a Violin

ARENT DE GELDER.

47 Jacob receiving Abraham's Blessing. From Lord Carberry's Collection

LINGELBACH.

48 An Italian Seaport. A grand Gallery picture

FRANZ MIERIS.

49 A Sportsman Drinking from a Pewter Flagon

DUBBELS.

50 A Seapiece

FRANZ MIERIS

51 Portrait of a Gentleman

J. VERBOOM.

52 Landscape—Evening Effect. Signed

ENGLISH SCHOOL.

53 Portrait of a Lady

BERNARD VAN ORLAY.

54 The Adoration of the Magi

GERARD DOW.

55 The Surprise

LOT

J. HACKERT.

56 Landscape—Effect of Setting Sun

DOBSON.

57 Portrait of a Gentleman

WILLIAM MIERIS.

58 A Man in a Cap Smoking a Pipe

MARCELLO VENUSTI.

59 The Agony in the Garden, after MICHAEL ANGELO

HORREMANS.

60 Dutch Interior—Saying Grace

PAUL POTTER.

61 Landscape with Cows—Outskirts of a Dutch Town

PORDENONE.

62 The Woman Taken in Adultery

CORNELIUS SAFTELEVEN.

63 A Witchcraft Scene

The following Pictures, the property of Lt.-Col. RALPH VIVIAN.

GIROLAMO PARMEGIANO.

64 The Flagellation. From Coesweldt's Collection. Size, 22½in. by 18in.

BRONZINO.

65 Bianca Capella. From Beckford's Collection. Size, 18in. by 14in.

LOT

BRONZINO.

66 Portrait of Grand Duchess Leonora Toledo and her Son. From De la Hunt's Collection. Size, 45in. by 34in.

SEBASTIAN DEL PIOMBO.

67 Portrait of Michael Angelo. From De la Hunt's Collection; exhibited at the Royal Academy (Old Masters), 1880, considered by some experts to be a portrait of Baccio Bandinelli, by himself. Size 58in. by 45in.

TINTORETTO.

68 The Annunciation. From Troward's Collection; two unframed panels. Size, 80in. by 60in. each panel

GUERCINO.

69 Landscape, Morning. From Emmerson's Collection. Size, 21in. by 27in.

GUERCINO.

70 Landscape, Evening. the companion picture. From Emmerson's Collection. Size, 21in. by 27in.

MURILLO.

71 St. John. From H. Hope's Collection Size, 38in. by 27in.

MURILLO.

72 Infant Christ. From H. Hope's Collection. Size, 38in. by 27in.

TITIAN.

73 St. Sebastian. From Lord Vernon's Collection. Engraved by SADDLER. Size, 75in. by 37in.

TINTORETTO.

74 Portrait of Cardinal Grimani. From the Grimani Gallery, Venice. Size, 32in. by 24in.

MARTIN VON VOS.

75 Holy Family. Size, 19in. by 14in.

LOT

TINTORETTO.

76 The Council of Ten: Reception of the Spanish Ambassadors in a Room in the Doge's Palace, Venice. From the Collection of Godoy, Prince of Peace. Size, 96in. by 72in.

UNKNOWN.

77 Portrait of Lorenzo il Magnifico. From the Salviati Gallery, Florence. Size, 39in. by 32in.

GUIDO RENI.

78 Virgin and Child (oval). From H. Hope's Collection. Size, 20in. by 16in.

SIR JOSHUA REYNOLDS (1723-1792).

79 Cupid. From the Executors of the Painter. Size, 30in. by 24in.

DIETRICH.

80 The Marriage Contract. From Troward's Collection. Size, 19in. by 15in.

UNKNOWN.

81 Last Judgment. Russo-Byzantine School

TINTORETTO.

82 Il Paradiso, finished sketch for the great picture in the Doge's Palace at Venice. Exhibited at the Royal Academy (Old Masters), 1895. Size, 48in. by 146in. With this is the etched reproduction

WYNANTS.

83 Landscape. Size, 27in. by 22in.

ANDREA SCHIAVONE.

84 Fathers of the Church. Size, 22in. by 23in.

SWANEVELDT.

85 A Landscape. Size, 33in. by 43in.

LOT

LUCATELLI.

86 A Landscape. Size, 15½in. by 20½in.

BELLINI.

87 A Portrait, half-length. Size, 22in. by 15in.

UNKNOWN.

88 Christ Rising from the Tomb. Size, 78in. by 35in.

RUBENS.

89 A Portrait Bust of a Woman. Size, 25in. by 19in.

EARLY DUTCH SCHOOL.

90 A Portrait of a Boy in Long Dress with Cherries. Size, 45in. by 32in.

UNKNOWN.

91 A Landscape with Virgin on Cloud and Angels attending. Size, 19in. by 25in.

LELIO ORSI.

92 The Adoration. Size, 22in. by 16in.

DUTCH SCHOOL.

93 A Landscape with Figures and Cattle. Size, 13in. by 18in.

UNKNOWN.

94 A Portrait Bust of a Young Man. Size, 14in. by 11in.

UNKNOWN.

95 Baptism of Christ. Size, 14in. by 10½in.

ZUCCHI, A.R.A.

96 Allegorical Subject. Size, 24in. by 18in.

LOT

M. HONDECOETER.

97 A View of an Italian Garden with Tropical Birds, Pelican, Crane, Flamingo, Turkey, Macaw, Ducks, &c. An important example of this celebrated master; signed. Exhibited at the Yorkshire Royal Jubilee Exhibition. On canvas. Size 73½in. by 61in.

REMBRANDT.

97* Portrait of a Man

PATER.

97**Courtiers and Ladies at a Fountain

A. VAN DER NEER.

97***A Landscape, Moonlight

The following Lots, the Property of a Gentleman.

TH. WEBER.

98 A Seapiece. Size, 34in. by 53½in.

F. HOLL.

99 Newgate. Size, 26in. by 40in.

J. R. REID.

100 A Cornish Harbour. Size, 21in. by 14½in.

J. LINNELL.

101 Lymington. Size, 21in. by 30in.

UNKNOWN.

102 Hercules. Size, 58in. by 48in.

103

M. HONDEKOETER.

104 A Cockatoo. Size, 36in. by 29in.

LOT

UNKNOWN.

105 King Edward VI. Size, 23½in. by 14¾in.

VANDYCK.

106 A Portrait of a Gentleman. Size, 29½in. by 24½in.

J. CONSTABLE, R.A.

107 Dedham Vale, on canvas. Size, 27in. by 20in.

R. M. PAYE.

108 Girl with Turkey. Exhibited at the Exhibition of Old Masters, 1891. Size, 44in. by 34in.

BISSCHOP.

109 The Crown Jewels. Size, 46in. by 32in.

J. WARD, R.A.

110 A Road Scene with Cattle and Figures. Size, 36in. by 28in.

SIR P. LELY.

111 A Portrait of a Gentleman. Size, 30in. by 28in.

G. BARRETT.

112 A Landscape. Size, 44in. by 34in.

VANDYCK.

113 A Portrait of a Boy. Size, 24in. by 20in.

P. P. RUBENS.

114 The Entombment of Christ. Size, 61in. by 40in.

J. PETTIE, R.A.

115 The Prelude to a Duel

E. DELACROIX.

116 Medea

The following lots, the Property of a Gentleman.

LOT

SARTORIUS.

117 Landscapes and Horses, a pair

PETER DUPONT.

118 A Portrait

ISABEY.

119 Lady Hamilton

SYDNEY HERBERT.

120 On Active Service

UNKNOWN.

121 The Four Seasons

ORIZONTI.

122 A Small Landscape, oval

CHARLIER.

123 Landscapes, a pair

UNKNOWN.

124 A Portrait of Charles II. in Armour

STRUTT.

125 Birds

WOUVERMANS.

126 The Halt

SARTORIUS.

127 A White Horse

HOGARTH.

128 A Midnight Conversation

HOGARTH.

129 Engravings, 8, after

LOT

WEENIX.

130 A Fruit Piece

WEENIX.

131 A ditto

NETSCHER.

132 A Portrait of William III.

SIR G. KNELLER.

133 The Marlborough Family

N. BERGHEM.

134 Goats' Heads

UNKNOWN.

135 A Religious Sacrifice

UNKNOWN.

136 Roman Warriors

TURNER.

137 A Portrait of a Horse

H. ALKEN.

138 The Plymouth Coach

GREUZE.

139 Cupids, after

G. VINCENT.

140 Peasants and Cattle on the Clyde

CARAVAGGIO.

141 A Gambling Party

P. VERONESE.

142 The Adoration of the Shepherds

LOT

JAN DE BAEN.

143 A Portrait of Lord Jenkins

NATTIER.

144 Madame de Carnayo

MOUCHERON.

145 A Woody Landscape

TITIAN.

146 Cupid bound by Venus, by G. DANTE, after

UNKNOWN.

147 A Portrait of Carleton

SIR G. KNELLER.

148 A Portrait of an Admiral

G. MORLAND.

149 A Landscape with Pigs

A. DEL SARTO.

150 The Holy Family

FLEMISH SCHOOL.

151 Portraits of a Lady and Gentleman

UNKNOWN.

152 Christ Bearing the Cross

WOUVERMANS.

153 A Landscape and Figures

T. GAINSBOROUGH.

154 A Portrait of a Youth

UNKNOWN.

155 A Portrait of Charles Montague, Earl of Halifax

LOT

WOUVERMANS.

156 Interior of a Stable and companion

A. MELVILLE.

157 A Storm on Bromley Common

The following Lots are sold by Direction of the Executors of the late EDWARD BRAMLEY, Esq.

RUBENS.

158 Infant Saviour, St. John, &c., after

SIR P. LELY.

159 A Portrait of a Lady

J. C. IBBETSON.

160 A Landscape

ZUCCARELLI.

161 A Landscape and Figures

G. MORLAND.

162 A Landscape and Figures

PATEL.

163 A Landscape and Cattle

GHISOLPHI.

164 A Landscape and Ruins

GHISOLPHI.

165 A Landscape and Ruins

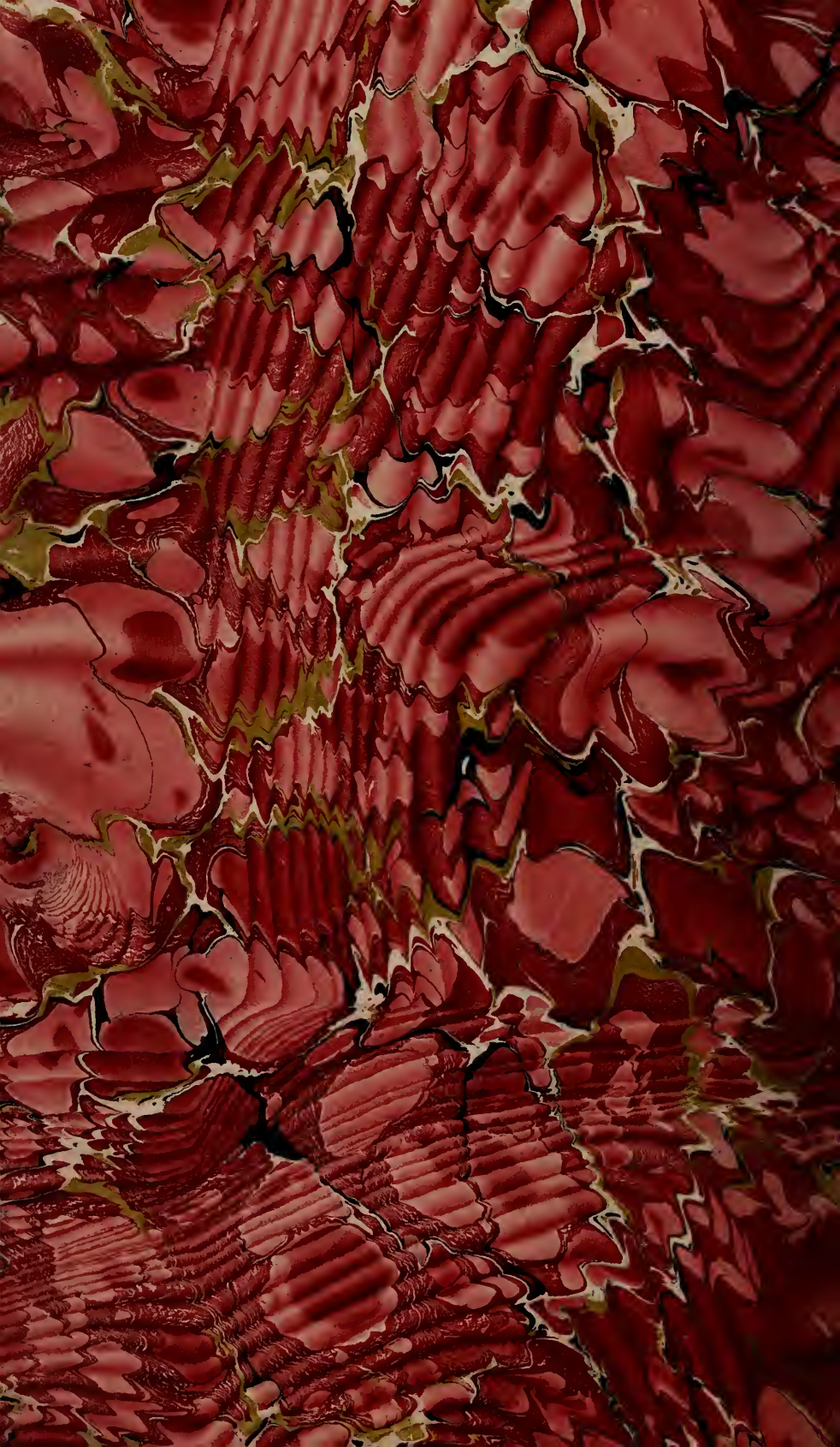
HUGHTENBERG.

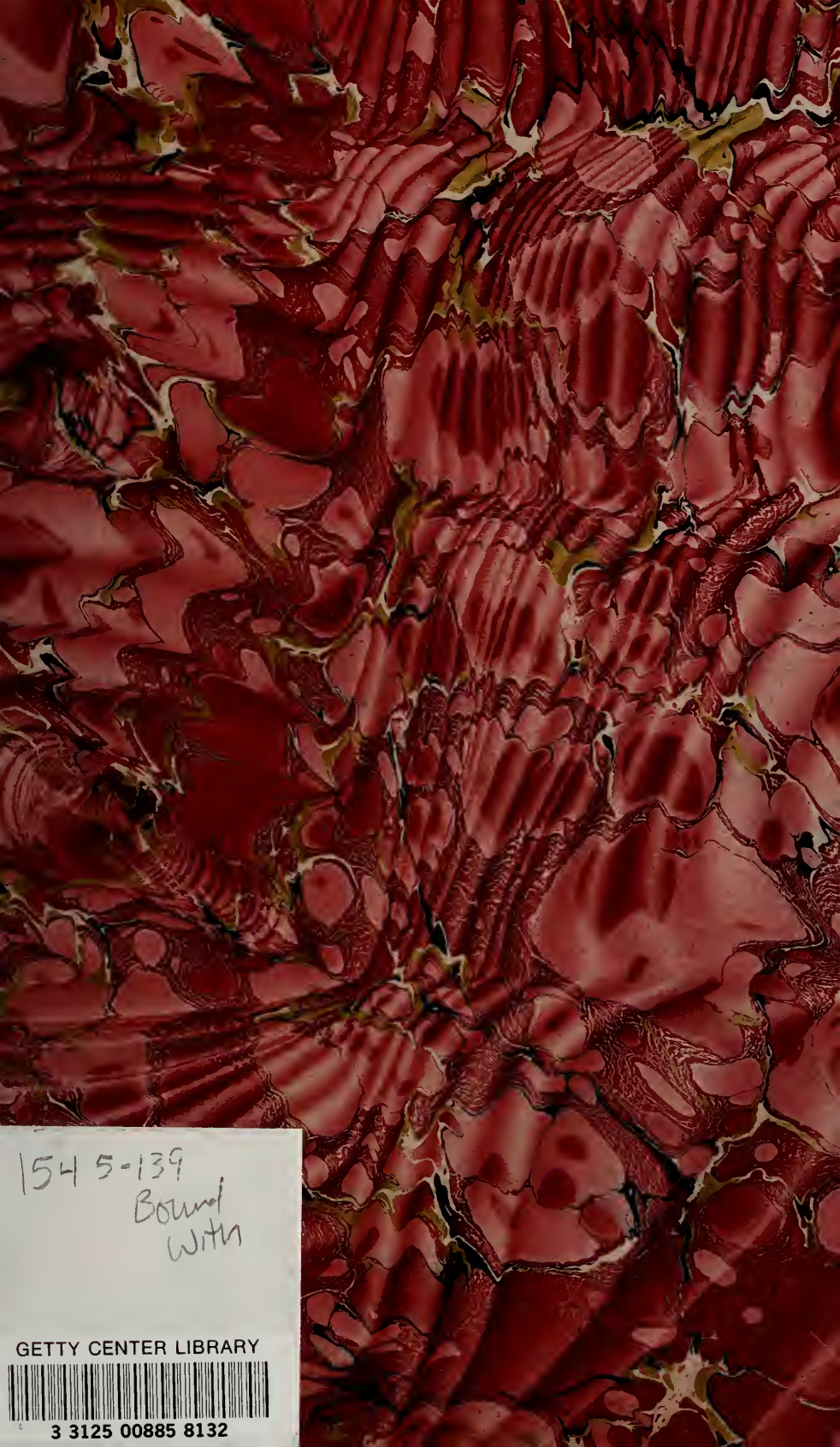
166 A Battle Piece

RUBENS.

167 An Engraving and a Photograph, after

FINIS.





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